

RED WELL THEATER GROUP

PRESENTS

DINNER WITH FRIENDS

BY DAVID MARGOLIES

Gabe JOHN DLUHY
Karen MARY DLUHY

Beth LIZ MARSH
Tom YAVAR MOGHIMI

Discussants MOLLY DONOVAN
BARRY WEPMAN

Play Director ROB WILLIAMS
Open Session Chair ROBERT SCHULTE

Program Art *SEMINAR; TWO COUPLES*
BY DONNA ONG

Schedule ACT I / 10 MIN BREAK / ACT II
TALK-TO-YOUR NEIGHBOR / BREAK
COMMENTARY / DISCUSSION

Presented by Special Arrangement with
Dramatists Play Service, New York



PROCESS NOTES

Dinner with Friends is an exploration of passion, fit, point of view, and the layering of truth as revealed through the entwined relationships of two married couples facing a life-changing crisis. The play raises questions about memory, tolerance, fidelity, the limits of communication, and the impermanence of attachments—romantic, familial, and friendship. We will travel back and forth through scenes of Italy, Martha’s Vineyard, and Manhattan with its tony suburbs, spanning decades in the individual lives of these two couples and the evolution of their shared destinies.

As our four protagonists react in their own very particular way to the arrival of a competing significant other, we see a range of possibilities for reflecting, responding and achieving resolution, within and amongst each other. We invite you to observe both the unfolding stage action and your own internal reactions, as you strive to understand and empathize—just as a therapy group member, co-therapist, or supervisor might strive in their parallel universe of dynamic group therapy.

**“I thought we were in this together.
You know? For life.”**

“Acting is happy agony.”

- J. P. Sartre

Works of art are mere things until we begin to carefully perceive and interpret them—then they become alive and enliven us as we reflect on, wonder about, and respond to them.

When we choose to interpret out loud to others who want to hear us, we become active participants in public life rather than passive observers, moving toward community and away from isolation.

Terry Barrett

Interpreting Art: Reflecting, Wondering & Responding



Mary



Yavar



Molly



John



Liz



Barry



Rob



Bob

AGPA 2016

**USING PLAY READING TO
ILLUSTRATE PRINCIPLES OF
DYNAMIC GROUP PSYCHOTHERAPY**

THURSDAY, FEBRUARY 25

2:30 p.m. – 5:00 p.m.

**In cooperation with the
Red Well Theater Group**



www.RedWellTheater.com